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CATALOGUE

OF

FINE EUROPEAN PORCELAIN, ETC.
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DAY OF SALE:
Friday, 19th May, 1950
AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late W. H. V. Bythway, Esq.

A COLLECTION OF WESLEYAN INTEREST

The late Mr. W. H. V. Bythway's collection of books, autograph letters and prints relating to John and Charles Wesley will be included in a book sale to be held in these rooms on June 5th-6th.

1 A Swansea portrait Plate with a half-length portrait of Revd. John Wesley, M.A., in black transfer in the centre, the border with leaves, 8¼*in.*; another with flower-moulded rim with a portrait in blue in the centre, 8*in.*; two Portrait Saucers; a Portrait Plaque of Wesley at the age of 87, in a black pottery frame, 7¼*in.*; and two later Staffordshire Figures, one in white and one in black, full-length, 6¾*in.* (*for the first see Morton Nance, pl. LXXIXd*) 7

2 Lustre. A marbled pink lustre Square Dish, with a portrait in black of Adam Clarke, Wesleyan Minister, in the centre, the shaped rims with copper lustre, 8½*in.*; another in pink lustre with a half-length portrait of Wesley in the centre below an inscription, "*Thou God seest me*", 8¾*in.*; a pink lustre Portrait Mug, with a verse on the reverse, 4¾*in.*; a Swansea Saucer with a portrait of the Rev. J. Fletcher, 5¼*in.*; and a Leeds creamware Teapot and Cover, with a half-length portrait of John Wesley, M.A., Fellow of Lincoln College, Oxford, 4½*in.* 6

3 A parian-ware Bust of Wesley, head and shoulders, on moulded socle, 15*in. high*; a Staffordshire Figure of Wesley within a Gothic revival arch, flanked by cherub heads, 5½*in.*; and a pair of parian-ware Figures of Wesley and Adam Clarke, on circular bases, 8*in.* 4

*** See an interesting article on "John Wesley Busts in Staffordshire Pottery" by C. S. Sargisson in the *Connoisseur*, September, 1907.

4 A circular pottery Plaque, the centre with a portrait of Wesley and inscribed "*The best of all God is with us*", 7¼*in.*; two others; two Standing Figures, one in black and one in white robes, 6½*in.*; and two Busts, one with a marbled base, 5¼*in.* *and* 4¼*in.* 7

5 A Staffordshire Figure of Wesley, wearing black robes and standing on a grassy base, 6½*in.*; a transfer-printed Portrait in a moulded black pottery frame, 8¼*in.*; another, smaller, with a portrait in relief, 3¾*in.*; a Figure of Wesley, preaching, 8*in.*; and two carved wood Seals, to commemorate the Wesley Centenary 6

6 A Swansea pottery Tulip Holder and Cover, of semi-circular shape and decorated with a portrait of Wesley in lilac, with scalloped moulded rim, 8*in.*; a Teapot with swan knop, also with portrait medallions, 6¼*in.*; another with crimson decoration and a portrait and verse, 6½*in.* 6

7 An Enoch Wood Bust of the Rev. John Whitfield, with full-bottomed wig and flowing robes, on circular socle, 10¾*in.*, *signed* "*Enoch Wood sculp., Burslem*"; and a Bust of Wesley with long hair and high cravat, 9½*in.*, inscribed "*Massey*" 2

8 Wedgwood. Two circular black basaltes Plaques of Wesley with foliate, crown-and-cherub borders, 3½*in.*; two others in blue and white jasper-ware, 3½*in.*, *one framed*; and three oval Portrait Medallions, in white relief on green, blue and black basaltes ground, *all with various impressed marks* 8

9 A Miniature of Wesley, head and shoulders, three-quarters to sinister, in papier mâché frame, 4¾*in.*; another in ivory frame, 6½*in.*; a gilt-metal relief Portrait in profile to dexter, in a scroll frame, *impressed Beard patentee*, 6*in.*; a Silhouette of Wesley, age 87, 8¼*in.*; a relief Portrait carved in slate, 6½*in.*; another Portrait Medallion in plaster, 6½*in.*; and another in pressed and cut paper-work, 6*in.*; and five framed Prints 12

10 A Wedgwood miniature Portrait Medallion in white on a black ground, the reverse with a lock of hair, inscribed "*John Wesley's hair*", gold-mounted; four other miniature Portrait Medallions, in green, blue and black jasper-ware; a steel swivel Seal of Wesley interest; the lid of a horn Wafer Box, with a portrait of Wesley, *dated* 1792; a Fob Seal with a portrait cameo; a horn Snuff Mull said to have belonged to Wesley's mother, 2½*in.*; and a half-length Relief Portrait in ivory 10

Various Properties

11 A RARE WROTHAM SLIPWARE TYG with globular body, wide neck and double loop handles, the body decorated with dot-and-dash ornament beneath an "icing-cake" trailed border, the neck with hoop motifs, round the base the word "*WROTHAM*", above it the date 1709 and between the handles the potter's initials *I.E.*, 6*in.*

*** The potter I.E. was the last of the great Wrotham potters and flourished *circa* 1687-1720. Eleven of his pots bear the word "Wrotham".

12 A RARE AND EARLY LAMBETH DELFT CHARGER, superbly painted in the centre with a full-length figure of a knight in armour over a surcoat holding a spear in his left hand, in blue, the plumes in green, yellow and manganese, the pauldrons in yellow as are also the knee-cops. The bearded knight in profile to dexter stands on a mound in a fenced garden enclosed by a narrow yellow meander border within a wide Ming-type blue-and-white border of birds, flowers and insects, yellow outer rim; the underside with a rather pink tinted stanniferous glaze, 12¾*in. diam., circa* 1630

*** The Chinese Ming-type border of birds and flowers on this fine dish has parallels in the John Potten & Susanna mug dated 1633 from the Clarke Collection, Sotheby's, 1919, and a wine bottle dated 1628 also sold in these Rooms in the Harland Collection, 1931; both these examples are in the Glaisher Collection, Fitzwilliam Museum, Cambridge.

Relating to this subject see also Robert Hall Warren, *Trans. E.C.C.*, vol. 4, 1937 and in particular pl. 3 (b); also B.F.A.C. Exhibition Catalogue, 1914, pl. 25.

13 A PAIR OF WORCESTER DESSERT PLATES, the centres well painted with a large bunch of fruit, the blue borders covered with a gilt marbled design within gilt crenellated rims, 7½*in., crescent mark; Wall period* 2

*** A similar plate is illustrated in the Drane catalogue, no. 636, p. 46.

14 A KIDNEY-SHAPED DISH from the same service, in the same brilliant condition, 10⅛*in.; Wall period*

15 A RARE AND EARLY BOW FIGURE OF A WOODCUTTER after a Meissen original by Kaendler, seated on a tree-stump in black hat, pale yellow and blue jerkin over a white shirt, puce flowered breeches, leaning forward to chop a block of wood on which his left foot rests, the end of the axe and another block of wood which should be in front of his right foot now missing, 5½*in.*

*** Another of these very rare models in the collection of Mrs. Dickson is illustrated by Frank Hurlbutt in colours in *Bow Porcelain*, pl. 31.

16 AN ATTRACTIVE NANTGARW OVAL DISH, the centre well painted with two exotic birds in a landscape, within a fluted biscuit-coloured border enriched with a wreath of roses and other flowers, 11¾*in., impressed mark Nantgarw C.W.*

*** Cf. W. D. John, *Nantgarw Porcelain*, col. pl. 15 (b).

17 A VERY FINE SET OF TWELVE NANTGARW PLATES, London-decorated with bouquets of flowers superbly drawn and painted in the centres, the moulded borders alternately with sprigs of flowers, fruit and birds in reserved vignettes within burnished gilt dentil rims, 9⅝*in., mark Nantgarw C.W. impressed* 12

*** For similar painting see *Nantgarw Porcelain* by W. D. John, pl. 31b.

Probably part of a fine dessert service made to a special order and decorated for Randalls.

The Property of Mrs. Maitland Dougall

18 A PAIR OF SUPERB WORCESTER POT-POURRI VASES and Covers of oviform shape with massive burnished gold double handles terminating in rams' masks, the short necks with gadrooned rims, fitted with flat inner lids and surmounted by scale-pierced and domed covers with flower-head finials, the maroon-coloured bodies finely painted with landscapes and river scenes, supported on short stems terminating in square bases, 15½*in.*, *impressed mark Flight, Barr & Barr under a crown* 4

*** The landscape panels are unusually well painted and would appear to be by John Brewer ; see W. H. Tapp, " John and Robert Brewer, the Derby Potters " in *Trans. E.C.C.*, vol. IV, p. 75 and in particular the closeness of the decoration to pl. 19 and pl. 21.

The Property of a Lady

19 A Bristol-Worcester Sauceboat painted in Chinese style with cranes and flowers within moulded white rococo borders, 6¾*in.* ; a Liverpool Cup and Saucer painted in Oriental style with the triad ; and a good Bowl with black and red cell-diaper border and four Chinese figures in enamel colours on the exterior, 4⅝*in.* 4

20 An attractive Bow lobed pot-pourri Vase painted with insects and butterflies and decorated in coloured relief with fruiting and flowering branches simulating Chelsea red-anchor, 5*in.*, *phosphatic* ; and an early Derby blue and white Sweetmeat Stand in the form of three shells, surmounted by another on a perforated stand profusely encrusted by shells, 8½*in.* 2

21 An unusually fine Bristol-Worcester octagonal Cup and Saucer, superbly painted in Chinese style with rocks, root ornament, peonies, asters, other flowers, butterflies and insects within green trellis and floral borders 2

*** It is interesting to see in this particular case how the English artist has caught the effect of a piece originally in Chinese taste and not for export. Another cup and saucer by the same hand is illustrated by Marcel Stieglitz in the catalogue of that collection, 1947, pl. 1, fig. 1. Also cf. Honey, pl. 71, fig. b.

22 A RARE LONGTON HALL BOWL AND LEAF DISH, the latter with green rustic handles and of five-segmented form, brilliantly painted with a church in the foreground and a castle and bridge in the background, the bowl of similar shape also painted with churches, castles and trees within brown-edged rims, 8*in.*, *bowl* 4¾*in.*

*** The hand of the " castle painter " is seen on two similar examples illustrated by Mrs. MacAlister, in *Apollo*, December, 1929, p. 340, fig. 21, 22.

23 CHELSEA. A small Chelsea Sunflower Dish with rustic handle in green with mauve ribbon, the yellow flower with smaller flowers and leaves in colours on the ribbon, 4¾*in.*, *red anchor period*

24 A very rare early Chelsea white Cream Jug with overlapping strawberry leaves—so-called "acanthus-leaf pattern"—with simulated bamboo loop handle which has been repaired and also at the join on the rim, $3\frac{3}{8}$*in.*, *excessively rare blue crown and trident mark*

*** The only other white example that appears to be recorded is that in the Fitzwilliam Museum. Illustrated by Dr. Bellamy Gardner in the *Connoisseur*, February, 1941, p. 65, pl. 4. See also Glendenning and MacAlister, *Trans. E.C.C.*, no. 3, 1935, pl. 15 and MacKenna, *Chelsea Porcelain*, pl. 8, fig. 20 for a coloured example.

25 A Bow large white Figure of a Lion couchant, its paws outstretched in front, the tail curved over the off hind leg, hollow rock-work base, $11\frac{1}{2}$*in.*

26 A Bow Figure of Spring of a lady seated in blue bodice and puce skirt wearing a large wide yellow hat, a basket of flowers at her side, another at her feet and others in her white apron, a posy in her right hand, $4\frac{3}{4}$*in.*

27 A Bow Figure of a Monk, seated, reading a puce-bound open book inscribed "*Of Confession*", wearing a black habit and hood lined with puce to match the seat, $4\frac{1}{4}$*in.*

28 An attractive Tournay Plate painted in the centre with a shepherd in a river landscape, within a puce cell-diaper border of spirals and panels of flowers, $9\frac{1}{4}$*in.*; a Höchst Dish painted with flowers within white moulded basketwork borders, 11*in.*; and a Wallendorf Cup and Saucer painted in puce monochrome 4

*** A similar border is illustrated on another plate, no. 330, in *Porcelaine De Tournay*, by Soil de Moriamé and L. del Place-de Formanoir.

29 A Mennecy Bonbonnière Cover, the domed top with two pug dogs in yellow with red collars lying curled round each other on a grassy base, 3*in.*

The Property of the late W. H. House, Esq.

[Sold by Order of the Executors]

30 A Worcester blue and white Basket with perforated sides, the centre painted with fruit and flowers, 8*in. diam.*; another, smaller, 6*in.*; a Plate with fluted rim painted with the Hundred Antiques, $7\frac{1}{2}$*in.*; a double-handled Butter Cooler, cover and stand; a small Milk Jug; and six other pieces (*for the third see Drane Catalogue, no.* 20) 15

31 A Worcester Teapot decorated with Japan pattern with alternate panels of flowers or Chinese figures and orange-gilt trellis pattern; a Teacup, Coffee Cup and Saucer with a Japan pattern; a Coffee Cup and Saucer of the same pattern, *seal mark*; a Milk Jug, Teacup and Saucer decorated in Oriental style with alternate spiral panels of red and blue; and three other pieces; wood stands 16

*** A similar teapot is illustrated in the Frank Lloyd Catalogue, pl. 7, no. 32.

32 A Worcester circular fluted Dish decorated with quail pattern within a turquoise border, 8½*in.*; an attractive dragon-pattern Cream Jug and Cup with similar border and twisted rustic handle; a fluted Dish painted with sprigs of flowers within a mazarine-blue and gilt border, 8*in.*; and a Caughley Cup and Saucer (*for dragon pattern, see Severne Mackenna, "Worcester Porcelain", pl.* 25) 6

33 A Worcester powder-blue fluted Plate, the centre decorated with a bouquet of flowers within gilt scroll border, 7½*in.*, *seal mark in blue*; and an attractive Plate well painted with sprigs of flowers with shaped brown-edged rim, 8¾*in.* 2

34 A Worcester scale-blue Teapot decorated with chrysanthemums within shaped reserve panels; a Cup and three Saucers of the same pattern; and a Teacup, Coffee Cup and Saucer with the same pattern but without the gilt cartouche; *Wall period* 9

35 A Worcester Teapoy and Cover, the powder-blue ground decorated with gilt fan-shaped panels of exotic birds and medallions of butterflies, 6½*in.*; and a scale-blue Teacup, Coffee Cup and Saucer with a similar design within rococo panels; *Wall period* 6

36 A pair of attractive Worcester Plates well painted in Chelsea style with exotic birds on branches, the centre with fruit, within shaped gold rims, 8½*in.*; *Wall period* 2

37 A FINE WORCESTER BASKET, naturalistically painted in the centre with a rose and other flowers, the rim with a purple feathery scroll, the exterior of the pierced sides ornamented with florettes, and in plain white, 9¼*in.*; *Wall period*

38 A Worcester moulded Teacup and Saucer and a Coffee Cup with parrot pecking at fruit within an entwined husk and blue line border (*cf. Frank Lloyd Cat., pl.* 28, *no.* 127); a Plate with dishevelled birds, fruit and insects within a gilt wavy rim, 7½*in.*, *red anchor mark*; *Wall period*; and a fluted Cup and Saucer with green and gold sprigs of flowers, *with puce Chelsea-Derby mark, both the latter probably replacements* 7

39 A pair of Derby Figures of a Shepherd and Shepherdess in puce and green jackets and flowered costumes standing against may-bush backgrounds, 8½*in.* 2

40 A pair of late Derby Figures of a Drummer and Triangle Player both enriched with brightly coloured costumes, 7½*in.*; and a small Figure of Dr. Syntax on rectangular base, 5½*in.* 3

41 A Lowestoft Cream Jug painted with flowers and festoons in the Curtis tradition, 3¼*in.*; a rare Bristol Custard Cup and Cover with gilt sprigs; and a Bristol Teacup and Saucer with festoons of flowers in colours on a double ogee ground, *mark X and* 6 5

42 A Bow powder-blue Dish, painted in the centre with a Chinese river scene, the well border with circular and fan-shaped panels of flowers and Chinese scenes, 9½*in.*, *marks simulating Chinese characters*; and a pair of octagonal Plates well-painted with sprays of old English flowers, 7½*in.* 3

43 An attractive pair of Bow Figures, of Harlequin and Columbine, the former in bright costume of yellow, red and blue patches, his masked head tilted backwards, his left arm bent to his throat and a lath under his right, his companion in dancing attitude wearing parti-coloured bodice and white flowered skirt, on flat circular bases, 6*in.*, *impressed mark To, circa* 1755-60 2

*** See Rackham, Schreiber, vol. I, pl. 2, no. 48; Exhibition Catalogue 1948 of the E.C.C., pl. 40, nos. 174, 175.

Regarding Tebo see a paper by Bernard Rackham in *Trans. E.C.C.*, vol. V, p. 51 and *Trans. E.P.C.*, vol. I, p. 21.

44 A rare early Bow Figure of Minerva by the Muses Modeller, wearing a black and gold crested helmet with red ear-pieces and a white belted robe sprigged with an Indian flower design *probably by William Duesbury*, with deep yellow cuffs, her left arm resting on a pile of books painted in red, white, grey, black, some gilt-edged, standing on a rectangular base washed with green, 8*in.*

*** Toppin in the *Burlington Magazine*, April, 1939, discusses fully the then known Bow Muses. The example in question does not appear to be recorded.

45 A Chelsea "Goat and Bee" Jug, decorated in coloured relief with a bee on a flower spray, with crab-stock handle, the goats with long horns, 3¾*in.*, *incised triangle mark*

*** This piece was exhibited in the "Porcelain through the Ages" Loan Exhibition, 1934, no. 320.

46 A Chelsea mazarine-blue Vase of pear shape and with trumpet neck, painted in colours with exotic birds in foliage within a rococo gilt panel, 8½*in.*, *gold anchor mark*

47 A Zurich Cup and Saucer decorated with festoons of flowers within a gilt dentate border, *mark Z in blue*; another Cup and Saucer; a pair of Chamberlain's Worcester Cups and Saucers, the gilt ground decorated with tulips and circular medallions in gold; a tall Candlestick, 8*in.*; and five miniature Cups and Saucers 17

*** The first exhibited at the "Porcelain through the Ages" Loan Exhibition, 1934, no. 533.

48 A Russian Figure of a Man wearing breeches, long grey coat belted with a yellow floral sash and a green fur-lined hat, carrying two pairs of boots, 7¾*in.*, *impressed marks in Russian, Gardner, and St. George of Moscow*

*** Exhibited at the "Porcelain through the Ages" Loan Exhibition, 1934, no. 489.

The type is illustrated in Alexandre Rozembergh's *Les Marques de la Porcelaine Russe*, pl. XV, top left.

49 A pair of turquoise Cups and Saucers decorated with small sprays of flowers pendent from a gilt scroll outlining the turquoise border, a bouquet of flowers in the centre 4

50 A Swansea shell-shaped Dish, the centre and scalloped side well painted with sprays of old English flowers within a gilt border, 8¼*in.*; and a Mandarin pattern Plate in Chinese "famille-rose" colours, the borders with vignettes of birds seated on branches within gilt cartouches, 8¼*in., mark in red* 2

*** For the second see E. Morton Nance, *The Pottery and Porcelain of Swansea and Nantgarw*, plate 149 (c).

51 A Nantgarw Plate, attractively painted in the centre with a bouquet of roses and other flowers *by Pardoe*, and with roses on the rim within gilt "C"-scrolls, 8½*in., impressed NANT GARW C.W.*

52 A Swansea Cabinet Cup and Saucer, the high gilt scroll handle terminating in a Medusa mask, the deep cylindrical body supported on three claw feet and superbly painted *by Morris* with a cluster of flowers on a marble slab, 3½*in., mark in red, Swansea* 2

*** Cf. Morton Nance, pl. 179.

53 A fine Nantgarw Plate, painted *by Pardoe*, the centre with a small crested bird on a branch, the moulded blue and gold scroll rim enclosing alternate vignettes of similar birds and clusters of roses, 9¾*in., impressed mark NANT GARW C W.*

*** For a plate with similar bird painting see *Nantgarw Porcelain* by W. D. John, col. pl. 15 (A).

The Property of a Lady

54 A Coalbrookdale miniature Ewer and Basin, the former of helmet shape, the basin of foliate design, both moulded with rushes in pale green and gold and encrusted and painted with flowers in natural colours, 4⅛*in., mark in blue C.D. and C. Dale* (for marks, see Honey, *Old English Porcelain*, p. 274/5) 2

55 A fine Worcester Urn on pedestal, the urn with winged eagle handles in burnished gold, painted with a view of Forge Bridge, Westmorland on one side on a pale blue ground below a beaded border, the pale blue pedestal with gilt medallions of lyres and the Altar of Hymen and a rustic scene on the fourth side terminating in a burnished gold rectangular plinth, 7½*in., puce mark Barr, Flight & Barr*

56 A pair of Swansea Plates each finely painted with a bouquet of London-decorated old English flowers in the centre within green and gold feathered scroll well borders, the moulded rims with gilt leaf sprays and wreaths, 8*in.* 2

*** Morton Nance in *Pottery and Porcelain of Swansea and Nantgarw* illustrates a similar plate on pl. 115, fig. G; for the rim see pl. 127E.

57 ANOTHER PAIR OF SWANSEA PLATES, one painted with a green marbled bowl containing flowers, the other with a green and gold marbled ewer decorated with flowers, the moulded rims evenly spaced with loose flowers in green and gold tazze, 8*in.*, *mark Swansea in red, rare pattern* 2

58 A PAIR OF FINE SWANSEA BIRD PLATES, the moulded borders with panels of fruit and flowers, the centre of one painted with "the Fork-tailed Indian Butcher-Bird", the other with "The Greatest Bullfinch-Hen", *is also inscribed in red, . Bradley & Co.*, 47, *Pall-mall, London*, 8*in.* 2

*** See Nance, *op. cit.*, pl. 126A for the bird decoration.

Regarding the firm of Bradley, see a footnote, p. 349.

Specimens of this service have been sold in these Rooms before ; see the Sayer Collection, 5th December, 1947, lot 51.

59 A RARE NANTGARW LONDON-DECORATED TRINKET TRAY, with deep olive-green borders with vignettes of flowers enriched with gilding, the centre superbly painted with roses, asters, grapes, pineapples and peaches, 7*in.*, *impressed mark, NANT GARW C.W.*; and a fine pair of Nantgarw Spill Vases *en suite*, painted round the upper half with a deep band of a medley of flowers between gilt husk borders, a narrow band of green below the spreading foot with a gilt ivy-leaf border, of fine quality, 5*in.* 3

*** For the unusual olive-green border with gilding and flower-sprays painted by the same hand, see a plate illustrated by W. D. John in *Nantgarw Porcelain*, col. pl. 13b.

[*See* ILLUSTRATION, PLATE I]

60 ANOTHER SPILL VASE, painted with bouquets of flowers on a white ground, the neck and foot with deep claret borders heavily gilt and with pendant sprays of flowers, the interior lambrequin border of the same type as that in the preceding lot, 4⅝*in.*

61 A FINE DERBY YELLOW-GROUND CHOCOLATE CUP, Cover and Stand, with double-entwined gilt handles and burnished gilt ring knop to cover, the cup finely painted *by John Brewer* with two reserve medallions of flowers within a gilt husk border, which is repeated on the rim of the stand and cover, 5½*in.* 3

62 WORCESTER. A "Blind Earl" pattern small Leaf Dish with gilt scalloped border and rustic handle, painted with pendant puce festoons and green trellis diaper on panels on the border, 6*in.*, *Wall period* (*for shape, cf. Hobson, pl.* 24, *fig.* 1)

63 A WORCESTER SCALE-BLUE JUG of pear shape with lip spout and scroll loop handle, the brilliant scale ground painted with reserve panels of festoons and sprigs of old English flowers within gilt *rocaille* panels, 7*in.*, *seal mark, Wall period*

64 A WORCESTER CLARET-GROUND TEAPOT, Cover and Stand, painted with bunches of fruit and sprays of flowers in natural colours beneath a claret and gilt cornucopia border of the Hope Edwards service, the cover surmounted by a floral knop, the hexagonal stand *en suite*, 6¾*in.*, *Wall period* 3

*** A dish from the Cockshut Collection is illustrated by Hobson, *Worcester Porcelain*, col. pl. 60.

65 A PAIR OF WORCESTER APPLE-GREEN DISHES of square form with shaped rims, the centres painted with pendant sprays of old English flowers in colours within a gilt rococo outline, 7¾*in.*, *Wall period* 2

66 A RARE WORCESTER YELLOW-GROUND COFFEE POT and Cover, with puce decorated scroll spout and double loop handle, a similar puce border round the neck, the pale yellow ground body finely painted with flower sprays and scattered sprigs of English flowers, the foot-rim in plain white, 9*in.* ; *Wall period* 2

*** From the A. E. Marlow and Lady Ludlow Collections and illustrated in the catalogue of the latter, no. 18.

[*See* FRONTISPIECE]

Various Properties

CONTINENTAL PORCELAIN

67 A MEISSEN MINIATURE TEAPOT and Cover, decorated *in the manner of Häuer* with a continuous panorama of quayside scenes and figures, 3½*in.*, *crossed swords mark in blue and R in gold* ; and another Teapot and Cover, the moulded animal-head spout outlined in puce, the body decorated with an attractive Kakiemon design of rocks and flowering shrubs in blue, turquoise and iron-red, 4¼*in.*, *crossed swords marks* 4

68 A FINE EARLY HOCHST TEA SERVICE, decorated in purple *camaieu* with figures in rustic landscapes, comprising :—Teapot and Cover, Teapoy and Cover, Coffee Pot and Cover, Milk Jug and Cover, Sugar Bowl and Cover, Slop Basin, eleven Cups and twelve Saucers, *wheel marks in red* 34

*** From the Dr. Paul Ostermann Collection, Berlin, October, 1928, illustrated in the catalogue, pl. 30, no. 541.

For the teapot see Honey, *German Porcelain*, pl. 284, and for its decoration see Röder, *Des Höchster Porzellan*, pls. 103 and 113a.

69 A VIENNA FIGURE OF A CALLOT DWARF, as an old bearded Bavarian man, wearing a wide-brimmed hat, ermine-lined cloak and a yellow flowered coat, with a gourd-shaped water-bottle hanging from his belt, on a flat base with gilt scrolls, 4¼*in.*, *impressed beehive mark*

*** These dwarfs were adapted from a book of engravings, *Il Calotto resuscitato oder Neu eingerichtes Zwarchen-Cabinet*, published in Amsterdam in 1716.

70 A Venice white Group of a young Bacchus seated on a rococo pedestal holding in his left hand a glass of wine, flanked by a putto and a faun, on circular shell-moulded base, 7½*in.*

*** *Cf.* similar modelling of another Bacchic group illustrated in *Le Porcellane di Venezia e delle Nova.*

71 A MEISSEN FIGURE OF A TURKISH GIRL *by Kaendler*, in traditional costume wearing white robes with pale yellow facings and puce underskirt, one hand on her hip, on square base, 6*in.*; and a Figure of a Cavalier, wearing blue coat, yellow waistcoat and breeches, black tricorn hat with long hair, on flower-encrusted oval base, 5½*in.* 2

*** Similar figures to these are illustrated in the Fischer Catalogue, pl. 44, nos. 33 and 295.

The Property of a Gentleman

72 A RARE AND FINE MEISSEN FIGURE OF A COURT JESTER, probably Schindler, *by Kaendler*, standing playing bagpipes in the form of a goat, wearing red tunic with gold facings and mauve sash, yellow jack-boots and a blue cap with deep fur lining, his hair *en queue* and tied with a bow; a black and white snarling dog seated behind him on the pedestal base, the corners of which are moulded with a gilt leaf, 7*in.*, *circa* 1735, *cross swords mark in blue*

*** This scarce model is illustrated in the Fischer Sale Catalogue, Dresden, 1906.

Honey refers to the group in *Dresden China*, p. 104.

Sometimes it forms the right-hand figure in a crinoline group as in the celebrated example in the Cassel Collection, Brook House, catalogue no. 574.

[*See* ILLUSTRATION, PLATE II]

Various Properties

73 AN EXTREMELY FINE AND RARE PAIR OF NYMPHENBURG WHITE FIGURES of Musicians, *by Franz Anton Bustelli, signed*, the man resting on a mound with his elbow on a tree-stump and his head turned over his right shoulder playing a lute, wearing tricorn hat, buttoned jacket and knee-breeches; the lady to whom he plays sits on a mound singing, her right palm held upwards in front of her, her left hand holding her song book and her body twisting round to look over her left shoulder. She wears a small hat on her high-piled hair, beads and a bow under her chin, low-cut shepherdess bodice and full skirt; both on flat oval bases *bearing the impressed shield mark*, 4¾*in.*, 5¾*in. high, both with impressed numeral* 2 *and the man with the initials F.B. impressed*

*** A coloured pair of these musicians is illustrated by Hofmann, *Geschichte der Bayerischen Porzellan-Manufaktur Nymphenburg*, vol. I, fig. 119, p. 125.

The two figures are also sometimes found in a group.

[*See* ILLUSTRATION, PLATE III]

74 A FINE FRANKENTHAL GROUP OF PEASANT LOVERS, *by J. W. Lanz*, the girl seated on a tree-stump, her hair in a bun on the top of her head, wearing a low-cut yellow bodice with flowered skirt and mauve petticoat, a bird's nest on her knee, the man wearing a broad-brimmed black hat, yellow and brown-patterned waistcoat, reddish-brown coat and puce breeches, on a flat rococo base picked out in red and puce, 6½*in.*

*** Hoffmann illustrates another version of this model in *Frankenthaler Porzellan*, pl. 23, no. 107, which has the Palatinate lion mark.

The Property of S. K. Lowe, Esq.

WORKS OF ART AND TEXTILES

75 A PAIR OF SMALL BRONZE FIGURES *after Gian Bologna* of a horse and a bull, both in trotting attitude with bent foreleg, with good patina, mounted on square marble bases, $4\frac{1}{4}$*in.*, $3\frac{3}{4}$*in.* 2

76 AN ATTRACTIVE BRONZE OF A BOY riding on a dolphin, supporting a shell on his head with the help of the tail of the dolphin, 4*in.*, *Italian*, 16*th Century*; on porphyry and marble pedestal

*** From the Ernest Raphael Collection, Sotheby's, 9th November, 1945, lot 68.

77 A FINE BRONZE FIGURE of a Dancing Boy balancing himself on one leg on the top of a dolphin which in turn rests on an escallop shell, $8\frac{1}{4}$*in.*, *Venetian*, 16*th Century*; rectangular wooden base

*** From the Ernest Raphael Collection.

A plaster cast of this model is in the Victoria and Albert Museum.

The Property of Mrs. Twiss

78 A HERALD'S TABARD finely worked in silk and gold thread on a satin ground with the Royal Arms as used from George III to William IV, lined with scarlet satin, with a red silk shirt and black felt hat, *late* 18*th-early* 19*th Century* (*in unusually brilliant state of preservation*) 5

The Property of a Lady

79 A FINE PAIR OF 17TH CENTURY GLOVES of doeskin, the cuffs richly embroidered in gold and silver thread and coloured silks with stylised flowers and leaves, the ground scattered with spangles, the side opening held by three bands and the fringe of gold thread 2

*** According to the family tradition of the owner, who is a collateral descendant of John Evelyn, these gloves were presented by Peter the Great to John Evelyn on one of the former's visits to Wootton.

For type see W. B. Redfern, *Royal and Historic Gloves and Shoes*, p. 38.

The Property of the Lady Katherine Bosanquet

CARPETS AND RUGS

80 A SMALL AUBUSSON CARPET with an apple-green field centred with a bouquet of cabbage roses within a garland of convolvulus and fruiting grape vines and an ivory border of similar flowers, with an outer plain maroon border, 11*ft.* 11*in.* *by* 10*ft.* (*backed with felt*)

The Property of A. J. P. Alexander, Esq.

Formerly of Knowstone Manor, N. Devon

81 A Turcoman Saddle Bag Strip of faded rose colour and woven in typical style with three rows of lozenge medallions within ivory and red medallion and hooked borders and end-pieces, 3*ft.* 9*in.* *by* 2*ft.* 8*in.*

82 Another in red and purple and woven with two rows of octagons on a diaper field within narrow chequer borders and end-pieces, 6*ft.* *by* 3*ft.* 9*in.*

83 An antique Moroccan Rug, the plain mustard field woven with a diaper of star medallions in red, blue and ivory, 5*ft.* 11*in.* *by* 5*ft.* 3*in.*, 18*th Century*

84 A Bohemian Rug in red and pale gold and woven with alternating rectangular panels of stylised plant design within two red and two gold borders, 7*ft.* *by* 4*ft.* 2*in.*

85 A Sarabend Rug, woven in warm tones in typical style with a regular design of small cones on a dark blue field within spandrels and borders of diagonal floral stripes and an outer border of carnation flowers, 10*ft.* 7*in.* *by* 4*ft.* 11*in.*

86 An Armenian Kuba Rug of attractive soft colouring and smooth pile, woven with a regular design of stepped medallions in buff, ivory and red on a purple field, within an ivory ground border of shaped medallions, 6*ft.* 8*in.* *by* 5*ft.* 5*in.*, 17*th Century*

87 A Bergamo Rug with thick pile and colourful design, the black field woven with a design based on the " Tree of Life " pattern in greens, blues, reds and ivory within a creamy-white border and narrower gold and black borders, 9*ft.* 7*in.* *by* 4*ft.* 9*in.*

88 A Hamadan Runner woven in an all-over pinky-fawn tone with the pattern, central medallion and border picked out in black, woven with stylised flowers and foliage, 18*ft.* 1*in.* *by* 3*ft.* 6*in.*

89 A Karabagh Runner with a plain royal blue field woven with four ivory and floral diamond medallions joined by pendants of flowers and scrolling foliage, enclosed by a fawn border of flowers and an outer red and blue minaret border, 14*ft.* 1*in.* *by* 3*ft.* 2*in.*

90 A fine Karabagh Carpet woven in Bessarabian style with attractive bright colouring and with clusters of cabbage roses and other flowers, in pastel shades of blue, red, green and gold on an unusually dark blue field and enclosed by a border of twisted ribbons derived from the French motif, 17*ft.* 3*in.* *by* 8*ft.* 6*in.*

The Property of a Lady of Title

TAPESTRY

91 A LARGE BRUSSELS TAPESTRY woven with a scene from the Story of Moses ; the Pharaoh is seated beneath a blue canopy and Moses has cast his rod upon the floor where it has turned into a serpent. With various attendants and a background of classical buildings, within a wide border of birds, swags and pendants of fruit, 13*ft.* 9*in. high by* 14*ft.* 9*in. wide*, 17*th Century*

Various Properties

92 MID-18TH CENTURY AUBUSSON TAPESTRY. Three panels woven with children, the largest panel with a girl on a swing slung across two trees and with two boys pulling on ropes, the two smaller panels with a shepherd boy and girl beside a brook ; all with landscape backgrounds and the larger panel with a narrow border woven with bouquets of roses and other flowers, 8*ft. high by* 6*ft. wide and the smaller pair* 7*ft.* 6*in. high by* 1*ft.* 11*in. wide* 3

93 A SET OF AUBUSSON TAPESTRY SEAT COVERS woven with Fable subjects, hunting and trapping scenes, and birds, within borders of floral garlands on a shaded green ground, comprising :—Canapé Back and Seat, 1*ft.* 9*in. by* 5*ft.* 3*in. and* 2*ft.* 4*in. by* 6*ft.* ; and seven Fauteuils Backs and Seats 16

94 ANOTHER SET OF AUBUSSON TAPESTRY SEAT COVERS, very similar, and woven with Fable subjects, exotic birds and trapping scenes, within a border of floral garlands and an outer green border with a band of brown cone motives, comprising :—Canapé Back, Seat and Arm Pads, 5*ft.* 4*in. by* 1*ft.* 10*in. and* 6*ft.* 1*in. by* 2*ft.* 5*in.* ; eight Fauteuil Seats, Backs and Arm Pads 36

95 AN AUBUSSON HANGING of Gothic-Romantic style, woven with imaginary coats-of-arms and strapwork in tones of blue, red and gold, with a high proportion of metal thread, 10*ft.* 9*in. high by* 6*ft.* 11*in. wide, early* 19*th Century*

96 A SET OF SIX PANELS OF FLEMISH VERDURE TAPESTRY, all woven with flowers, leafy trees and birds in the foreground, with hills and cottage buildings in the distance, *two panels* 10*ft. by* 4*ft.* 6*in. wide, one panel* 10*ft.* 2*in. by* 4*ft.* 6*in. wide, one panel* 9*ft.* 10*in. by* 4*ft.* 7*in. wide, one panel* 6*ft.* 6*in. by* 5*ft.* 1*in. wide, and a panel* 5*ft.* 1*in. by* 4*ft.* 1*in. wide*

97 A Flemish verdure Tapestry woven with a leafy glade with birds beside a lake with mountains and buildings in the distance, 5*ft.* 10*in. by* 11*ft.* 6*in.*, 17*th Century*

98 A FLEMISH 17TH CENTURY PANEL, woven in tones of green, blue, gold and brown, with a scene of a mounted warrior receiving homage from a Queen attended by three ladies, in the distance figures of horsemen, soldiers and buildings, 8*ft.* 4*in. high by* 8*ft.* 1*in. wide*

99 Two Brussels 17th Century Panels, woven with scenes from the Story of David; the larger with the crowning of David, who is kneeling in the centre of the panel, with attendants in kilted tunics and plumed hats, one holding a golden shield embossed with the head of Medusa, on either side, 8*ft.* 10*in. high by* 11*ft. wide and* 9*ft.* 1*in. high by* 6*ft.* 7*in. wide*

100 A set of four Gobelins Tapestries by Cozette, woven with mythological scenes, all within trellis and rosette borders in blue and gold simulating gilt frames, *signed Cozette.* 4

(*a*) Polyphemus is lying on a rock above a river looking down upon the nymph Galatea who is lying beside Acis. Galatea is wearing a red cloak and is beneath a leafy tree, 10*ft.* 2*in. high by* 7*ft.* 5*in. wide*

(*b*) In the centre Mercury is stealing the shepherd's pipe, the shepherd is asleep beneath a tree and wearing a blue and red cloak, to the left is a white heifer and Cupid with his bow is seated upon her back, to the right are a dog and a goat and in the distance is a mountainous landscape, 9*ft.* 10*in. high by* 11*ft.* 1*in. wide.*

(*c*) A Goddess, perhaps Pomona, is seated beside a well with flowers in her hair and holding roses. Beside her is a winged youth with a basket of flowers, above the Goddess, on a pedestal, is an urn filled with flowers, 10*ft. high by* 7*ft.* 1*in. wide.*

(*d*) The Toilet of Diana. The Goddess is attended by four of her nymphs, one of whom is dressing her hair and another tieing her sandal. To the left is a sleeping figure of a nymph and another with hounds on a leash. To the right is a leafy tree entwined with a fruiting vine and in the background a river and wooded hills (*this large panel is of exceptionally fresh colouring*), 9*ft.* 7*in. high by* 16*ft.* 5*in. wide*

** From the Collection of Sir H. Cholmeley, Bart.

Pierre-François Cozette was employed at the Gobelins from 1735-1794. See Göbel (vol. I) for examples of Cozette's signatures.

The Property of the late C. H. B. Firth, Esq.

[Sold by Order of the Executor]

FINE ENGLISH FURNITURE, ETC.

101 A Sheraton Toilet Glass with oval plate and the wide base fitted with three drawers, 2*ft.* 7*in. wide*

102 A Sheraton Work Table in maple-wood, containing a frieze drawer with a semi-circular pleated silk work-bag under, on attractive rope-turned duplex supports and "C"-scroll legs joined by rope-twist stretchers, 20*in. wide*

103 A Hepplewhite mahogany Writing Table enclosed by a tambour top, containing small drawers and with a divided frieze drawer and two small drawers under, 3*ft. wide*

104 A GEORGIAN MAHOGANY KNEE-HOLE WRITING TABLE of unusual form, with a pull-out writing drawer containing filing boxes marked with the letters of the alphabet enclosed by a baize-covered slide, with a cupboard under flanked by six real and four dummy drawers, 4*ft.* 1*in. wide*

105 A SHERATON MAHOGANY DRESSING TABLE of well-figured wood, the top inlaid with a shell and fitted with two long drawers, 3*ft. wide*

106 COFFEE TABLES. A nest of four mahogany Coffee Tables banded with satinwood, on turned supports and trestle feet, 20*in. wide* 4

107 A LATE GEORGIAN MAHOGANY SECRETAIRE CABINET, the upper part with an arrangement of diamond-shaped glazing bars, the lower part with a cylinder slide and the top drawer enclosed by a leather-covered slide, 7*ft.* 8*in. high by* 3*ft.* 7*in. wide*

108 A SHERATON BOUDOIR WRITING TABLE of *bonheur-du-jour* style in satinwood banded with tulipwood, with folding leather-covered top and the superstructure with a book recess, two cupboards and two small drawers, 2*ft.* 5*in. wide*

109 A PEMBROKE TABLE of faded mahogany, with simple rectangular flaps and turned legs with pad feet, 2*ft.* 11*in. wide, early* 18*th Century*

110 THE SATINWOOD BUREAU BOOKCASE, FORMERLY IN THE POSSESSION OF HORACE WALPOLE AT STRAWBERRY HILL. The cabinet is in three parts and of breakfront form, with cross-bandings of tulipwood and rosewood. The shelves of the upper part are enclosed by glazed doors divided by rectangular glazing-bars. The lower part contains the fitted writing-drawer, letting down on the type of quadrant described in Hepplewhite's *Guide*, 1789. There are cupboards under enclosed by doors painted with ovals of pearls, and five small drawers on each side, raised on tapering legs, 6*ft.* 3*in. wide by* 7*ft.* 6*in. high*

*** This cabinet is illustrated in the *Dictionary of English Furniture*, vol. I, p. 144, and is discussed and illustrated in *Country Life*, 10th Feb., 1923.

111 A SHERATON MAHOGANY SIDEBOARD of breakfront form with curved sides, the top crossbanded and fitted with a cupboard, two drawers, a centre napery drawer and an arched drawer, divided by fluted columns and the legs with block feet, 6*ft.* 6*in. wide*

112 FOUR HEPPLEWHITE CHAIRS including one arm chair, the rectangular backs of the set with reeded uprights and fan-shaped capitals, with stuffed seats covered in damask and square tapering legs 4

113 A SET OF SIX SHERATON CHAIRS in mahogany with the top-rails inlaid with bands of satinwood, the backs with "X"-shaped splats and the seats with loose chintz covers 6

114 A PAIR OF GIRANDOLES in carved wood and gilt gesso, of asymmetrical form with rococo framework entwined with garlands of flowers and leaves and surmounted by baskets of roses, the bases carved as meadows with sheep in full relief, each with two scrolled candle-branches, 3*ft.* 9*in. by* 2*ft. wide, mid*-18*th Century* 2

115 A SET OF TEN MAHOGANY LADDER-BACK CHAIRS, including two arm chairs, with pierced cross-splats and the serpentine-fronted seats covered in nailed green leather

116 A WING ARM CHAIR with a loose crewel-work cover designed with a glade with deer and trees, on a William and Mary frame with scroll legs

117 A REGENCY SOFA TABLE in rosewood banded with satinwood, with two drawers and end-supports with brass-capped feet, 3*ft. wide*

The Property of a Collector

118 A BRACKET TIMEPIECE BY HENRY JONES, with pull-repeat striking the hours and quarters. The 6-in. gilt-metal dial with winged cherub-head spandrels and matted centre, the eight-day movement with crown escapement, bob pendulum and the backplate engraved with scrolling flowers and inscribed "*Henry Jones in the Temple*", contained in an oak and ebonised case with gilt-metal basket top, *repoussé* with *amorini* and garlands, with gilt-metal appliques and grilles, 12*in. high*; with contemporary winding key

*** Henry Jones was apprenticed to Edward East in 1654 and Master of the Clockmakers' Company in 1691.

[*See* ILLUSTRATION, PLATE IV]

The Property of a Gentleman

119 A BRACKET CLOCK BY THOS. FINCH, with square gilt-metal dial, silvered hour-ring and calendar and pendulum apertures, the movement with vertical escapement and engraved backplate, contained in an ebonised case with fret panels and an inverted-bell top, 15*in. high*

*** Thomas Finch is believed to have been cousin to Thomas Tompion (see Britten, p. 282).

The Property of a Collector

119A A RARE BRACKET CLOCK BY WILLIAM CLEMENTS, with 6-in. square gilt-metal dial, silvered hour ring and winged cherub-head spandrels; the movement with crown escapement and the Barlow inside rack, with bob pendulum and the engraved backplate inscribed "*Gulielmus Clements Londini fecit.*" The ebonised oak case with gilt-metal enrichments and a well-chiselled pierced basket-top, 11½*in. high*; with original winding key

*** Cescinsky, who illustrates a number of long-case clocks by William Clements in *Old English Master Clockmakers*, states that no mantel, or bracket clocks are known by this maker. Britten gives full details concerning Clements, who was brother of the Clockmakers' Company in 1677.

[*See* ILLUSTRATION, PLATE V]

Various Properties

120 An early Georgian Chimney Glass, the triple bevelled plate in a narrow carved wood and gilt frame with shaped " ear-pieces ", 4*ft.* 8*in. wide by* 1*ft.* 2*in. high*

121 A Queen Anne Tallboy, of cross-banded burr walnut, containing three short and three long oak-lined drawers in the upper part and the stand with a shaped front and three small drawers, raised on cabriole legs with pad feet, 4*ft.* 8*in. high by* 3*ft.* 5*in. wide*

122 A George III mahogany Secretaire Cabinet, with tray shelves in the upper part enclosed by quatrefoil panels of well-figured wood, the secretaire drawer lined with satinwood and enclosed by a front simulating drawers, 7*ft.* 11*in. high by* 4*ft.* 1*in. wide*

123 A Sheraton serpentine Sideboard in mahogany cross-banded with satinwood, containing a cellaret drawer, the front panelled as two drawers, a silver drawer and two smaller drawers, 6*ft.* 2*in. wide*

The Property of the Rt. Hon. the Earl of Wilton

124 A pair of French Empire Stools, the stuffed rectangular tops well covered in green silk damask, the " X "-shaped supports in carved wood and gilt gesso, decorated with flower-heads and anthemiums and terminating in paw feet, 2*ft.* 1*in. wide* 2

125 A large George II Wing Settee, with deep stuffed seat, undulating back and scrolled arms covered in nailed red morocco leather, the frame with serpentine seat-rail carved with foliage and the cabriole legs with French scroll feet carved with cabochons, 9*ft.* 6*in. wide*

126 Another, *en suite* with the preceding settee but of smaller size, 8*ft.* 1*in. wide*

127 A pair of mid-18th Century Settees of attractive style, with stuffed undulating backs, deep seats and down-curved arms, the frames with serpentine seat-rails carved with palm boughs and the cabriole legs with cabochons at the knees and terminating in foliate-clad French scroll feet, parcel-gilt, 6*ft.* 6*in. wide* 2

128 A Regency library knee-hole Writing Table, in mahogany and of Carlton House type, the leather-covered top bordered with a horse-shoe arrangement of drawers, the frieze with three drawers and the pedestals with an arrangement of bookshelves on three sides, 5*ft.* 3*in. wide*

129 A Louis XIV boulle Bureau Plat, inlaid with brass on an ebony ground, with leather-covered top and five bow-fronted drawers, the cabriole legs with ormolu mounts headed with female busts, 5*ft.* 11*in. wide*

130 A PAIR OF REGENCY JARDINIERES in mahogany and of flat oval form, each supported on four columnar legs resting on a quatrefoil platform, with gilt-gesso enrichments, 2*ft.* 9*in. wide* 2

131 A SET OF FOUR EARLY GEORGIAN CARVED WOOD AND GILT GESSO CANDLESTANDS, with trumpet-shaped tops supported by female caryatid figures with arms raised, on finely carved tripod bases carved with foliage and each of the lower legs with a winged cherub-head in full relief, 4*ft.* 6*in. high* 4

132 A SCAGLIOLA-TOPPED TABLE decorated with a parrot perched on a cherry bough, with two side panels of stars and shells, all on a black ground within marblised borders, raised on a Chippendale mahogany stand with a Chinese blind fret frieze and pierced back supports, 4*ft.* 9*in. wide, mid*-18*th Century*

The Property of the late Miss Edith Klugh

[SOLD BY ORDER OF THE EXECUTORS]

133 AN EXTREMELY RARE QUEEN ANNE SMALL BURR-WALNUT DRESSING TABLE, in two parts, the upper with shaped swing bevelled plate bordered by a carved gilt-gesso moulding, an outer walnut moulding and a shaped cresting; the base with six small walnut-lined drawers centred by a small cupboard, enclosed by a sloping front and with two long drawers under, one concave-fronted. Raised on a contemporary stand with ovolo rails and cabriole legs carved at the knees with shells and finishing in pad feet, the whole feathered and cross-banded, 5*ft.* 10*in. high by* 22*in. wide*

[*See* ILLUSTRATION, PLATE VI]

The Property of a Lady of Title

134 A Pier Glass with a shaped cresting and in a green and gilt *verre églomisé* frame, with an inner carved giltwood moulding, 2*ft.* 4*in. wide by* 6*ft. high*

135 A Regency convex Mirror contained in a circular carved wood and gilt frame with ball decoration, 25*in. diam.*; and another of similar type but of smaller size, 18*in. diam.* 2

135 A small Wall Mirror contained in a mid-18th Century gilt frame carved with Greek key-pattern and surmounted by an urn, 3*ft.* 4*in. high by* 23*in. wide*

137 A Georgian mahogany Dressing Mirror with a rectangular plate and bow-fronted base fitted with three drawers, 22*in. wide*

138 An Italian small gilt Console Table with Siena marble top and with corbel frame carved with drapery and with scroll supports, 18*in. wide*

139 A pair of George III well-figured mahogany Knifebox Cases banded with tulipwood and with sloping lids, 9*in.* 2

140 A Hepplewhite mahogany Urn Table, the oval top with a scalloped gallery and teapot slide, on splayed legs, 16*in. wide*

141 A pair of Hepplewhite Urn Tables with octagonal tops inlaid with flower-head paterae, each with a teapot slide and tapering legs joined by "X"-shaped stretchers, 14*in. wide* 2

142 A Chippendale dining-room mahogany Side Table with rectangular top and the frieze carved with egg-and-dart and rope mouldings, and channelling, on rectangular legs with Gothic blind fret, 6*ft. wide*

143 A George III mahogany Elbow Chair, the vase-shaped splat with entwined bands and the top-rail carved with foliage, the arm supports and handles similarly decorated, with deep seat.

144 Another of similar style but without carved decoration, the seat covered in green material and with incurved arm supports

145 A late Georgian mahogany Work Table of simple design, with hinged top and slender tapering legs, 20*in. wide*; and a Georgian mahogany Coffee Table of plain rectangular form, 18*in.* 2

146 A George III mahogany Toilet Stand, the folding top fitted with a rising mirror and cupboards, and drawers under, 20*in. wide*

147 Another also with the top enclosing a mirror and various compartments, the front with three real and three dummy drawers, 26*in. wide*

148 A Sheraton mahogany Occasional Table banded with tulipwood and inlaid with boxwood lines, with a drawer, on tapering legs, 24*in. wide*; and a small mahogany two-tiered Table, 18*in. wide* 2

149 A Georgian dwarf gate-leg Table of triangular form, the deep frieze containing a cupboard and the folding top supported on chamfered legs, 22*in. wide*

150 A George I small Side Table in carved gilt-gesso, the top decorated with strapwork and foliage, the shaped frieze and the cabriole legs with similar decoration, 33*in. wide*

151 A late Georgian rosewood Writing Desk with leather-covered sloping top and with two "wings" containing drawers, 27*in. wide*

152 A small Wing Chair of William and Mary design, with high stuffed back, covered in Hungarian-point needlework and supported on a bobbin-turned oak frame

153 A French Boudoir Table, with numerous compartments enclosed by a hinged top, the sides with cut-glass liqueur decanters, six small glasses and two silver-plated trays, 21*in. wide*

154 A WILLIAM AND MARY CABINET inlaid with a geometric pattern in kingwood, containing numerous small drawers and a cupboard enclosed by a pair of doors, surmounted by an ovolo drawer and the lower part with two short and two long drawers, *3ft. 7in. wide by 5ft. 5in. high*

155 A SPANISH WALNUT SIDE TABLE of good quality and the carved frieze with two drawers, on turned legs joined by stretchers carved on the under-sides, *5ft. 10in. wide, 17th Century*

156 A MAHOGANY TALLBOY, of unusual form and in two parts, containing eight small and four long drawers divided by carved ribbon-and-rosette mouldings, all with rococo gilt-metal handles and escutcheons, *3ft. 6in. wide by 4ft. 10in. high*

157 A PAIR OF REGENCY MAHOGANY SOFA TABLES, which can be joined to form a single dining table, each with the flaps rounded on the front sides and fitted with two drawers, on duplex end-supports and splayed brass-capped feet, *each table 3ft. 8in. wide* 2

158 EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS nearly matching and including a pair of Arm Chairs, all with heart-shaped backs and carved with the Prince of Wales' plumes, the backs of the arms carved with drapery ; all with stuffed seats covered in purple velvet 8

159 A GEORGIAN MAHOGANY DINING TABLE in three parts with two extra leaves, with rounded ends, on rectangular tapering legs, *4ft. wide by 9ft. 7in. long fully extended* 5

END OF SALE

Printed by
Kitchen & Barratt, Ltd.,
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London, N.W.10

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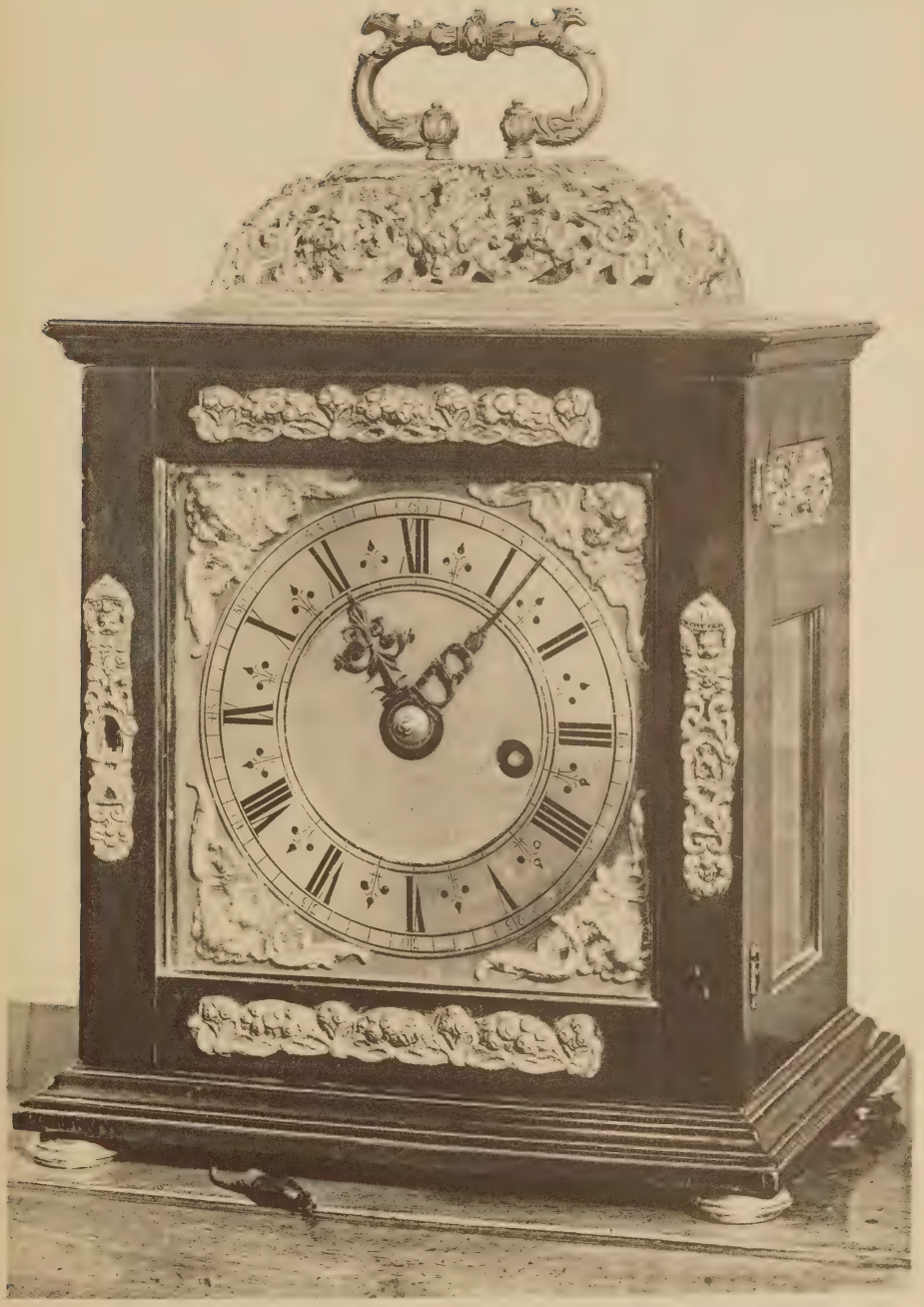

119A

SOTHEBY & Co.'s

SALE OF

FINE EUROPEAN PORCELAIN, ETC.
TAPESTRIES
FINE ENGLISH AND FRENCH FURNITURE

19th May, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Simmons, E. ..	7	0	0
2	Hubner	9	0	0
3	Cornelius, E. J...	3	0	0
4	Staal, C.	9	0	0
5	Manheim	5	10	0
6	Simmons, E. ..	17	0	0
7	Simmons, E. ..	1	0	0
8	Manheim	3	0	0
9	Adams, Acton ..	4	0	0
10	Cornelius	8	0	0
11	Elliot & Spier ..	38	0	0
12	Emerton	32	0	0
13	Staal, C.	36	0	0
14	Staal, C.	28	0	0
15	Dougal	62	0	0
16	Parkinson, Lady	40	0	0
17	Pennington ..	250	0	0
18	Staal, C.	120	0	0
19	Simmons, E. ..	12	0	0
20	Woollett	15	0	0
21	Tilley	44	0	0
22	Dougal	60	0	0
23	Dougal	30	0	0
24	Davis, H.	82	0	0
25	Tilley	4	0	0
26	Woollett	18	0	0
27	Dougal	50	0	0
28	Goldblatt	11	0	0
29	Manheim	32	0	0
30	Hammerstein, Mrs. O.	15	0	0
31	Edwards, O. ..	18	0	0
32	Edwards, E. ..	20	0	0
33	Carson & Pirie ..	14	0	0
34	Carson & Pirie ..	11	0	0
35	Pennington ..	36	0	0
36	Berry, D.	30	0	0
37	Woollett	26	0	0
38	Hammerstein, Mrs. O.	25	0	0
39	Hubner	26	0	0
40	Staal, C.	28	0	0
41	Woollett	11	0	0
42	Hughes	14	0	0
43	Woollett	75	0	0
44	Sanderson	170	0	0
45	Amor	125	0	0
46	Pennington ..	28	0	0
47	Manheim	15	0	0
48	Harris, K.	8	0	0
49	Delomosne ..	9	0	0
50	Carson & Pirie ..	28	0	0
51	Pennington ..	24	0	0
52	Heath, S.	60	0	0
53	Davis, H.	40	0	0
54	Foster..	20	0	0
55	Pennington ..	22	0	0
56	Steele, S. M. ..	30	0	0
57	Heath, S.	68	0	0
58	Manheim	44	0	0
59	Staal, C.	110	0	0
60	John	30	0	0
61	Staal, C.	56	0	0
62	Carson & Pirie ..	28	0	0
63	Pennington ..	46	0	0
64	Davis, C.	64	0	0
65	Dougal	50	0	0
66	Staal, C.	150	0	0
67	Bacher	28	0	0
68	Carson & Pirie ..	55	0	0

Lot		£	s.	d.
69	Kenning	11	0	0
70	Jessop	4	0	0
71	Woollett	26	0	0
72	Goldblatt	105	0	0
73	Leggatt	360	0	0
74	Pounds	40	0	0
75	Patch	12	0	0
76	Lowe	34	0	0
77	Carew	48	0	0
78	Woollett	42	0	0
79	Evelyn	8	0	0
80	Ashton	80	0	0
81	Worley	18	0	0
82	Atlas, Dr.	22	0	0
83	Adams Acton	11	0	0
84	Papazian	24	0	0
85	Ellerbeck	32	0	0
86	MacGregor	26	0	0
87	Lacroix	22	0	0
88	Massarano	22	0	0
89	Ockham	16	0	0
90	Massarano	140	0	0
91	Artaza, Count de	75	0	0
92	Sauhami	120	0	0
93	Truscott	26	0	0
94	Truscott	32	0	0
95	Sanderson	18	0	0
96	Carew	34	0	0
97	John, C.	28	0	0
98	Every Brown	20	0	0
99	Passed			
100	Rubin	720	0	0
101	Harrington, R. L.	6	0	0
102	Sleigh	20	0	0
103	Burfitt	46	0	0
104	Carson & Pirie	60	0	0
105	Wayt, A.	30	0	0
106	Pina, Col.	30	0	0
107	Carson & Pirie	50	0	0
108	Berry, D.	45	0	0
109	Bullard	15	0	0
110	Knight, L.	230	0	0
111	Randolph	32	0	0
112	Sleigh	66	0	0
113	Woollett	48	0	0
114	Cohen, A. J.	120	0	0
115	Isdall	80	0	0
116	Fortnum & Mason	50	0	0
117	Kutiak	88	0	0
118	Martinez	230	0	0
119	Martinez	95	0	0
119A	Berrett	220	0	0
120	Sleigh	30	0	0
121	Pina, Col.	40	0	0
122	Carson & Pirie	36	0	0
123	Staal, C.	78	0	0
124	Partridge, F.	170	0	0
125	Passed			
126	Truscott	25	0	0
127	Partridge, F.	340	0	0
128	Partridge, F.	160	0	0
129	Staal, C.	130	0	0
130	Mallett	68	0	0
131	Lafontaine	260	0	0
132	Lee, R.	34	0	0
133	Mallett	1,250	0	0
134	Bell	38	0	0
135	Cohen, A. J.	28	0	0
136	Isdall	8	0	0
137	Passed			
138	Patch	20	0	0
139	Carson & Pirie	22	0	0
140	Atlas, Dr.	27	0	0
141	Wrey, D.	22	0	0
142	Ockham	10	0	0
143	Worley	52	0	0
144	Sleigh	22	0	0
145	Wilkinson, Sir Russell	12	0	0
146	Jackson, E.	12	0	0
147	Woollett	14	0	0
148	Hubner	5	0	0
149	Randolph	17	0	0
150	Monckton, Lady	32	0	0
151	Pina, Col.	13	0	0
152	Bellis, Mrs.	20	0	0
153	Fortnum & Mason	36	0	0
154	Presney	70	0	0
155	Baer	54	0	0
156	Luders	40	0	0
157	Randolph	120	0	0
158	Carson & Pirie	175	0	0
159	Rubin	38	0	0
	Total of Sale	£9,952	10	0

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